





How stressful!

1a. Make a collage to represent stress. Follow these steps.

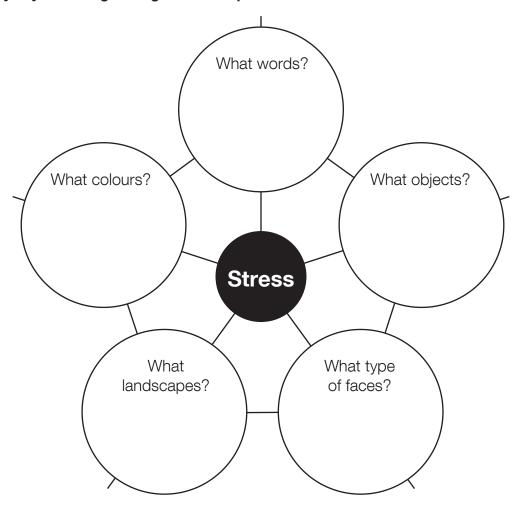
- a. Find leaflets, magazines, newspapers and old photos.
- b. Choose ideas that remind you of stress. Look for letters or words, colours, objects, landscapes, faces etc.
- c. Cut them out and arrange them on a table.
- d. Combine the cut-outs in a way that you think best represents stress.
- e. Stick them onto a piece of paper.







1b. Now analyse your collage using a mind map like this one.



1c. Think about and explain why the things you have chosen are stressful. Explain with what you associate these things.

For example:	
I feel tension when I see red because I associate it with prohibiting thing	gs.







1d. Now, analyse the collages of two of your classmates in the table.

	COLLAGE 1	COLLAGE 2		
colours				
words				
landscapes				
faces				
objects				
1e. Finally, extract conclusions	from your analysis.			
• The colours that are used me	The colours that are used most are			
• Are any words used more than once? Yes. No.				
• If so, which ones?				
Which words seem to be most stressful?				
 What do the objects your cla 	What do the objects your classmates have chosen have in common?			
Their shape				
Their size				
Their function				
Other:				
What landscapes are perceived to be most stressful?				
Mountains	Valleys			
Bodies of water	Deserts			
Volcanoes	Urban life			
Do the faces they have chos	Do the faces they have chosen have anything in common? What?			
furrowed brow	untidy appearance			
smile	gestures of pain			
closed eyes	pouted lips			







1f.	Develop your conclusions and write a short text.
1g.	Imagine that a rival sports team is going to come to your city to compete. The strategists from
	your team request that you design a hotel in which the customers can't relax or rest well. On the
	contrary, they must find it as stressful as possible.
	1. In which part of the city would you place the hotel? Why?
	2. What would the bedrooms be like?
	Thickness of the walls
	Colour of the walls
	Position of the beds
	Presence of electrical objects
	Other objects that will be in the rooms
	Objects that won't be in the rooms
	3. What would the common areas be like?
	Swimming pool
	Location
	Water temperature
	Surrounding sounds and noises







Restaurant
Location
Temperature
Surrounding sounds and noises
• Reading room
Location
Temperature
Surrounding sounds and noises
4. Is there a lift? How can you make that stressful?
5. What are the staff like?
• Clothing
• Languages they speak
Body language
1h. Write a short report explaining what the hotel is like and why.

Emotional competences:

Awareness of how emotions influence behaviour. Capacity to influence or regulate other people's emotions.